

ALTO  
ONE

# Misty

D. WOLFE

$\text{♩} = 72$

86

**B)** *SLOWLY* Solo

Musical staff with notes, rests, and dynamics. Includes a *f* dynamic marking and a *Solo* instruction.

**A)** *Solo*

Musical staff with notes, rests, and dynamics. Includes a *f* dynamic marking and a triplet of eighth notes.

**B)** *mp*

Musical staff with notes, rests, and dynamics. Includes a *mp* dynamic marking and a fifth finger fingering.

*Solo*

Musical staff with notes, rests, and dynamics. Includes a *Solo* instruction and a triplet of eighth notes.

*mf* *Solo*

Musical staff with notes, rests, and dynamics. Includes a *mf* dynamic marking, a *Solo* instruction, and a triplet of eighth notes.

**D)**

Musical staff with notes, rests, and dynamics. Includes a *f* dynamic marking and a fifth finger fingering.

**E)** *Solo* *A DOUBLE X FEEL*

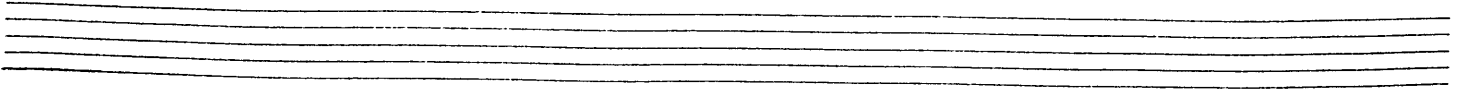
Musical staff with notes, rests, and dynamics. Includes a *Solo* instruction, a *A DOUBLE X FEEL* instruction, and a *f* dynamic marking.

Musical staff with notes, rests, and dynamics. Includes a *f* dynamic marking and triplet markings.

Musical staff with notes, rests, and dynamics. Includes a *f* dynamic marking and triplet markings.

**F)**

Musical staff with notes, rests, and dynamics. Includes a *p* dynamic marking and a second finger fingering.



ALTO I *2* - MISTY

Handwritten musical score for Alto I, titled "MISTY". The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features two triplet markings over eighth notes, a circled "G" with a sharp sign, and a circled "H". The second staff continues with eighth notes and quarter notes. The third staff includes a circled "3" under a triplet of eighth notes and a circled "H". The fourth staff has a circled "2" at the end. The fifth staff is marked "Soli" and contains a circled "3" and a circled "2". The sixth staff ends with a circled "p" and a double bar line. The word "RITARD" is written below the sixth staff.

RITARD

Four empty musical staves.

ALTO  
TWO

# Misty

D. WOLPE

86

$\text{♩} = 72$

Slowly

(A) Soli

(B)

Soli

(C)

Soli

(D)

(E) Soli DOUBLE X FEEL

(F)

mf

SWING FEEL

ALTO II

- 2 -

MISTY

Handwritten musical score for Alto II, titled "MISTY". The score consists of six staves of music. The first staff has a treble clef and a 2/4 time signature. It features a melodic line with slurs and accents, and a bass line with triplets and a boxed "G" chord. The second staff continues the melody with slurs and accents. The third staff shows a bass line with triplets and a boxed "H" chord. The fourth staff continues the bass line with triplets. The fifth staff is marked "Solo" and features a melodic line with triplets and a 4/4 time signature. The sixth staff shows a bass line with a "p" dynamic marking and the word "RITARD" below it. The score ends with a double bar line.

Four empty musical staves.

TENOR ONE

# Misty D. WOLFE

86

4/4

**A**

**B**

**D** EDMA7 Bbm.7 Eb7 ADMA7 AB6 Abm.9 Db13

EDMA7 Cm19 Fm.7 Bb7(b9) Eb

**E** DBL X FEEL

TENOR I

MISTY

Handwritten musical score for Tenor I, titled "MISTY". The score consists of seven staves of music. The first staff begins with a boxed "F" and a dynamic marking "p". The second staff has a boxed "G" and a dynamic marking "p". The third staff has a dynamic marking "p" and a sharp sign. The fourth staff has a boxed "E" and a dynamic marking "p". The fifth staff has a dynamic marking "p" and a sharp sign. The sixth staff has a dynamic marking "p" and a sharp sign. The seventh staff has a dynamic marking "p" and a sharp sign. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Sol.

TENOR  
TWO

# Misty

D. WOLPE

86

*slowly*

**A**

**B**

**C**

**D**

**E**

**F**

*fp*

*p*

*Solo*

*SWING FEEL*

*p*

TEXAS II

2

MISSY

Handwritten musical score for Texas II, Missy. The score consists of six staves of music. The first staff has a '3' above it and a boxed 'G' chord. The second staff has a '3' above it. The third staff has a boxed 'H' chord and a '3' below it. The fourth staff has a '2' above it. The fifth staff is marked 'Soli' and has a '3' above it. The sixth staff is marked 'mf' and 'p' and ends with a double bar line. The word 'RITARD' is written below the sixth staff.

RITARD



BAR

# Misty

D. WOLFE

# 86

$\text{♩} = 72$

Handwritten musical score for the piece "Misty" by D. Wolfe. The score is written on ten staves, with the first two staves being a grand staff (treble and bass clefs). The tempo is marked "Slowly" and the time signature is 4/4. The key signature has two flats (B-flat and E-flat).

Key features of the score include:

- Section A:** The first section, marked "Solo", begins with a dynamic of  $f$  and includes a  $fp$  marking. It features a melodic line in the treble clef and a bass line with a  $mp$  marking.
- Section B:** A section marked with a circled "B" containing a few notes in the bass clef.
- Section C:** A section marked with a circled "C" featuring a melodic line with a  $mf$  dynamic and a bass line with a  $5$  fingering.
- Section D:** A section marked with a circled "D" featuring a melodic line with a  $Solo$  marking and a bass line with a  $5$  fingering.
- Section E:** A section marked with a circled "E" featuring a melodic line with a  $4^{\circ}$  fingering and a bass line with a  $5$  fingering.
- Final Section:** The final section features a melodic line with a  $b$  marking and a bass line with a  $3$  fingering.

The score includes various musical notations such as slurs, ties, and dynamic markings ( $f$ ,  $fp$ ,  $mp$ ,  $mf$ ).

BARI.

-2-

MISTY

Handwritten musical score for Baritone saxophone, titled "MISTY". The score consists of six staves of music. The first staff has a box labeled "F" above it. The second staff has a box labeled "G" above it. The third staff has a box labeled "H" above it. The music includes various notes, rests, and dynamic markings such as "mf" and "p". There are also performance instructions like "RITARD" and "p". The score is written in a style typical of jazz improvisation, with many accidentals and slurs.

RITARD

TRAP ONE

# Misty

D. WOLPE

86

SLOWLY  
♩ = 72

**A**  $(\text{A} \flat \flat)$  4

**A** HARMON

**B** IN STAND

**C** OPEN

SWING FEEL

**D**

**E**

DBL X FEEL

**F**

**G** Solo

TR I

mf

MISTY

Handwritten musical score for Trumpet I. The score consists of five staves of music. The first staff begins with a whole rest, followed by a measure with a triple bar line and a '3' above it. The second staff contains a melodic line with various notes, including a flat, and is marked with 'IN STAND' and 'mf'. The third staff continues the melodic line with triplets. The fourth staff features a melodic line with a flat and is marked with 'IN STAND' and 'pp'. The fifth staff concludes with a whole note and a double bar line, marked with 'fp'. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

TRPT TWO

# Misty

SLOWLY  
♩ = 72

D. WOLFE

86

Musical staff with treble clef, key signature of two flats (Bb, Eb), and a 2/4 time signature. The staff contains a melodic line with various articulations and dynamics.

Musical staff labeled 'A HARMON' with a bass clef. It contains a harmonic line with notes and rests.

Musical staff labeled 'B IN STAND' with a bass clef. It contains a harmonic line with notes and rests.

Musical staff labeled 'C' with a bass clef. It contains a harmonic line with notes and rests.

Musical staff labeled 'OPEN' with a bass clef. It contains a rhythmic line with notes and rests, including the instruction 'SWING FEEL'.

Musical staff labeled 'D' with a bass clef. It contains a rhythmic line with notes and rests.

Musical staff with a bass clef. It contains a melodic line with notes and rests.

Musical staff with a bass clef. It contains a rhythmic line with notes and rests, including the instruction 'DBL X FEEL'.

Musical staff labeled 'F' with a bass clef. It contains a rhythmic line with notes and rests.

Musical staff labeled 'G' with a bass clef. It contains a melodic line with notes and rests.

Two empty musical staves at the bottom of the page.

TRPT II

- 2 -

MISTY

3

H

IN STAND

IN STAND

fp

TRPT  
THREE

# Misty

D. NOLPE

86

SLOWLY  
♩ = 72

**A** *Harmon* *fp*

**B** *IN STAND*

**C**

**D** *OPEN* *SWING FEEL*

**E**

**F** *DBL X FEEL*

**G**

**H**

**I**

Tpt III

2

MUS 4

Musical staff with a triplet of eighth notes and a quarter note with an accent (>).

Musical staff starting with a square box containing the number 4, followed by a melodic line with slurs and a triplet of eighth notes.

Musical staff with a triplet of eighth notes and a quarter note.

Musical staff with a circled annotation "IN STAND" and a melodic line with slurs and a triplet of eighth notes.

Musical staff with the annotation "IN STAND" and a melodic line with slurs and a triplet of eighth notes.

fp

Five empty musical staves.



TRAP  
FOUR

# Misty

D. WOLPE

86

SLOWLY  
♩ = 72

**A** Harmon *fp*

**B** IN STAND

**C** OPEN SWING FEEL

**D**

**E**

**F** DBL X FEEL

**G**

"MISTY" TRUMPET IV Pg 2

Handwritten musical score for "Misty" on trumpet, page 2. The score consists of four staves. The first staff has a treble clef and a "3" above a bracketed triplet of eighth notes. The second staff has a soprano clef and contains a complex melodic line with many beamed notes and slurs. The third staff continues the melodic line with slurs and accents. The fourth staff is labeled "IN STAND" and contains a few notes, including a bass clef and a dynamic marking "fp". The rest of the page contains several empty staves.

SOLC  
BOVE

# Misty

D. WOLPE

86

SLOWLY  
♩ = 72

SOLO

Handwritten musical notation for the first system, including a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The notation features various chord symbols and rhythmic markings.

Handwritten musical notation for the second system, continuing the melody with triplets and other rhythmic patterns.

Handwritten musical notation for the third system, including chord changes: Bb9, EbM.9, Ab13(b9), and BbMA9. A section labeled 'Solo' begins here.

Handwritten musical notation for the fourth system, featuring more complex rhythmic patterns and triplets.

Handwritten musical notation for the fifth system, ending with a double bar line.

Handwritten musical notation for the sixth system, starting with a section marker 'C' and a triplet.

Handwritten musical notation for the seventh system, including dynamic markings like 'fp' and 'mp'.

Handwritten musical notation for the eighth system, featuring a key signature change to two flats (Bb, Eb).

Handwritten musical notation for the ninth system, including a section marker 'E' and various rhythmic markings.

(SOLO BONE) m 2- MISTY

Handwritten musical score for a solo horn part. The score is written on seven staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of two flats (Bb, Eb). The third staff has a bass clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are several 'Solo' markings and a 'Solo' marking with a circled '8' above it. There are also some 'x' marks and 'p' markings. The notation is dense and includes many slurs and ties.

x  
w/SAXES

BONE  
ONE

# Misty

D. WOLPE

86

SLOWLY  
♩ = 72

Key signature: B-flat major (two flats)  
Time signature: 4/4  
Staff 1: Musical notation with notes and rests. Includes a first ending bracket labeled '2'.

Staff 2: Musical notation starting with a circled 'A' section. Includes dynamics *mp* and *fp*.

Staff 3: Musical notation with a circled 'B' section. Includes dynamics *mp* and *Solo*.

Staff 4: Musical notation with triplets and a circled 'C' section. Includes dynamics *Solo* and *mp*.

Staff 5: Musical notation with triplets and a circled 'C' section. Includes dynamics *mp* and *fp*.

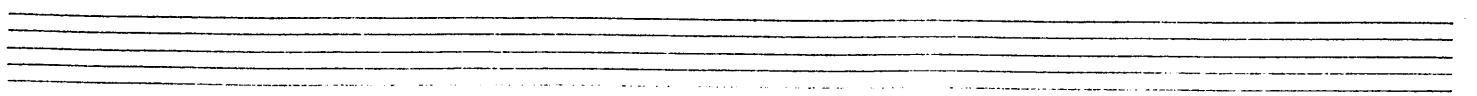
Staff 6: Musical notation with a circled 'C' section. Includes dynamics *mp* and *SWING FEEL*.

Staff 7: Musical notation with a circled 'D' section. Includes dynamics *mp* and *fp*.

Staff 8: Musical notation with a circled 'E' section. Includes dynamics *mp* and *fp*.

Staff 9: Musical notation with a circled 'E' section. Includes dynamics *mp* and *fp*.

Staff 10: Musical notation with a circled 'E' section. Includes dynamics *mp* and *fp*.



Bass I

2

M. 1874

Handwritten musical score for Bass I, measures 1874-1878. The score is written on five staves. The first staff contains a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) and *fp* (fortissimo). The notation includes slurs, accents, and fingerings (e.g., 2, 3, 4). The second staff has a *2* marking above a double bar line. The third staff has a *3* marking above a double bar line. The fourth staff has a *3* marking above a double bar line. The fifth staff has a *2* marking above a double bar line, a *HOB* marking, and a *fp* marking. The score ends with a double bar line.

Four empty musical staves for notation.

BONE  
THREE

# Misty

D. WOLFE

86

SLOWLY

Musical score for piano, 4/4 time signature, key signature of three flats (B-flat, E-flat, A-flat).

Section A: Starts with a whole rest, followed by a sequence of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat. Dynamics include *fp* and *f*.

Section B: *sol* (solo). Features a melodic line with eighth notes and triplets, and a bass line with quarter notes. Dynamics include *mf*.

Section C: Consists of a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Section D: *mp*. Features a melodic line with eighth notes and quarter notes, and a bass line with quarter notes. Dynamics include *mp*.

Section E: *6b* (six flats). Features a melodic line with eighth notes and quarter notes, and a bass line with quarter notes. Dynamics include *f*.

Tempo/Feel changes: "SWING FEEL" is indicated above the final section of the score.

BONE III

mp 2-

Handwritten musical notation on a staff, starting with a boxed 'F' and a 7-measure rest. It includes a triplet of eighth notes.

Handwritten musical notation on a staff, starting with a boxed 'G' and a flat sign. It features a 4-measure rest and various note values with accents.

Handwritten musical notation on a staff, starting with a 2-measure rest and a note with an accent.

Handwritten musical notation on a staff, starting with a boxed 'H' and a series of notes with accents.

Handwritten musical notation on a staff, featuring several triplet markings over eighth notes.

Handwritten musical notation on a staff, including a triplet of eighth notes and a dynamic marking 'fp'.

Handwritten musical notation on a staff, starting with a 2-measure rest, a dynamic marking 'HOB', and a dynamic marking 'fp'.

Four empty musical staves at the bottom of the page.



BONE  
FOUR

# *misty* D. WOLFE

SLOWLY  
♩ = 72

86

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings like *f* and *mp*. Section A is marked with a circled 'A'.

Handwritten musical notation for the second system, including staves with notes, rests, and dynamic markings like *mp* and *f*. Section B is marked with a circled 'B'. The tempo instruction "SWING FEEL" is written above the staff.

Handwritten musical notation for the third system, including staves with notes, rests, and dynamic markings like *f*. Section C is marked with a circled 'C'. Section E is marked with a circled 'E'. The word "Solo" is written above the staff.

Two empty musical staves at the bottom of the page.

BONE IV

2

MISTY

Handwritten musical score for Bone IV, Misty. The score consists of six staves. The first staff is a piano introduction with chords and a triplet. The second staff is the main melody with slurs and accents. The third and fourth staves are accompaniment with triplets and slurs. The fifth staff continues the melody with accents and a forte piano (fp) dynamic. The sixth staff is a short bass line for the horn (HOB) starting with a forte piano (fp) dynamic.

HOB

fp

fp

## MISTY

PIANO - GUITAR

(SLOWLY) (♩ = 72)

By  
JOHNNY BURKE and ERROLL GARNER  
Arranged by DAVE WOLPE

Chords:  $E\flat_{mi}^7$ ,  $A\flat+7(b9)$ ,  $F+7$ ,  $G\flat+9$ ,  $E\flat_{mi}^7$ ,  $D7(\#9)$

Dynamics:  $f$ ,  $fp$ ,  $mf$

**A**

Chords:  $D\flat MA^9$ ,  $A\flat_{mi}^7$ ,  $D\flat 7$ ,  $G\flat MA^7$ ,  $G\flat 9$ ,  $G\flat_{mi}^7$ ,  $C\flat 9$

Dynamics:  $f$ ,  $mf$

Chords:  $D\flat MA^7$ ,  $B\flat_{mi}^7$ ,  $E\flat_{mi}^7$ ,  $A\flat 7$ ,  $C\flat 9(b5)$ ,  $G\flat 9$ ,  $E\flat_{mi}^9$ ,  $A\flat 13(b9)$

**B**

Chords:  $D\flat MA^9$ ,  $A\flat_{mi}^7$ ,  $D\flat 9$ ,  $G\flat MA^7$ ,  $G\flat_{mi}^7$ ,  $C\flat 9$

Dynamics:  $mf$

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AUTHORIZED PHOTOCOPY

Chords:  $D^{\flat}MA^{\flat}$   $E^{\flat}mi^{\flat}$   $Fmi^{\flat}$   $B^{\flat}mi^{\flat}$   $E^{\flat}mi^{\flat}$   $A^{\flat}7(b9)$   $D^{\flat}6(9)$   $C^{\flat}13$   $D^{\flat}6(9)$

Section C Chords:  $A^{\flat}mi^{\flat}$   $D^{\flat}9$   $D^{\flat}7(b9)$   $G^{\flat}MA^{\flat}$   $G^{\flat}MA^{\flat}$   $G^{\flat}6$

Dynamic:  $fp$

Section C Chords:  $B^{\flat}mi^{\flat}$   $E^{\flat}9$   $E^{\flat}b9$   $E^{\flat}mi^{\flat}$   $B^{\flat}7(b9)$   $E^{\flat}mi^{\flat}$   $D^{\flat}7(\#9)$

Tempo/Style: SWING FEEL

Dynamic:  $f$

Section D Chords:  $D^{\flat}MA^{\flat}$   $A^{\flat}mi^{\flat}$   $D^{\flat}7$   $G^{\flat}MA^{\flat}$   $G^{\flat}mi^{\flat}9$   $C^{\flat}13$

Section D Chords:  $D^{\flat}MA^{\flat}$   $B^{\flat}mi^{\flat}9$   $E^{\flat}mi^{\flat}$   $A^{\flat}7(b9)$   $D^{\flat}$   $D^{\flat}6(9)$   $Cmi^{\flat}$   $F^{\flat}7(\#9)$   $B^{\flat}MA^{\flat}9$

Dynamic:  $f$

"MISTY"

3.

PIANO

DOUBLE X FEEL

E

$BbMA9$   $Cmi7$   $BbMA9$   $Fmi7$   $Eb13(b9)$   $EbMA9(b)$   $Ebmi7$   $Ab13$

$BbMA7$   $Gmi7$   $Cmi7$   $F13$   $Cmi7$   $F9$   $Ab13(+11)$   $G9$  SOLO

F

$Bb0(MA7)$   $BbMA7$   $Fmi7$   $Bb7$   $EbMA7$   $Eb6$   $Ebmi7$   $Ab7$

(FREE TO AD LIB)

$BbMA7$   $Gmi7$   $Cmi7$   $F7(b9)$   $Bb$   $Ab7$   $Bb$

G

$Fmi7$   $Cb13$   $Fmi7/bb$   $Bb13(b9)$   $EbMA9$   $D13(+11)$   $EbMA7$   $Eb6$

*f* *mf*

Handwritten notes at the bottom of the page, possibly indicating rehearsal marks or performance instructions.

Handwritten musical notation for the first system. The treble clef staff contains chords:  $E_{mi}^9$ ,  $A^{13}$ ,  $E_{mi}^7$ ,  $E^b9(b5)$ ,  $D_{mi}^7$ ,  $D^b13$ ,  $C_{mi}^7$ ,  $C_{mi}^{11}$ ,  $F^{13}(b9)$ ,  $B^bMA^9$ . The bass clef staff contains a melodic line with notes and rests.

Handwritten musical notation for the second system, marked with a box containing the letter 'H'. The treble clef staff contains chords:  $B^bMA^9$ ,  $E^0$ ,  $F_{mi}^7$ ,  $B^b13(b9)$ ,  $E^bMA^9$ ,  $E^bb(9)$ . The bass clef staff contains a melodic line.

Handwritten musical notation for the third system. The treble clef staff contains chords:  $E^b_{mi}^9$ ,  $A^b13$ ,  $B^bMA^7$ ,  $G_{mi}^7$ ,  $C_{mi}^7$ ,  $F^7$ ,  $C_{mi}^7$ ,  $F^7$ . The bass clef staff contains a melodic line.

Handwritten musical notation for the fourth system. The treble clef staff contains chords:  $A^b13(+11)$ ,  $G^+7(b9)$ ,  $C_{mi}^7$ ,  $F^7$ ,  $C_{mi}^7$ ,  $E^7(b9)$ . The bass clef staff contains a melodic line. Performance markings include *Rit...* and *mf.*

Handwritten musical notation for the fifth system. The treble clef staff contains chords:  $B^bMA^7$ ,  $E^b9$ ,  $E^b13(+11)$ ,  $B^bMA^9$ . The bass clef staff contains a melodic line. Performance markings include *mf*, *Rit...*, and *p*. A tempo marking *(TEMPO) (SLOWER)* is written above the system.

8/5 **34**

# MISTY

PIANO

**SLOWLY** (♩ = 72)

By  
JOHNNY BURKE and ERROLL GARNER  
Arranged by DAVE WOLPE

Handwritten musical notation for the first system. Chords: Eb<sub>mi</sub>7, Ab+7(b9), F+7, Gb+9, Eb<sub>mi</sub>7, D7(#9). Dynamics: f, fp, mf. Includes a fermata over the final chord.

Section A: Handwritten musical notation. Chords: D<sup>b</sup>MA9, Ab<sub>mi</sub>7, Db7, G<sup>b</sup>MA7, G<sup>b</sup>(9), G<sup>b</sup><sub>mi</sub>7, Cb9. Dynamics: f, mf.

Handwritten musical notation. Chords: D<sup>b</sup>MA7, B<sup>b</sup><sub>mi</sub>7, Eb<sub>mi</sub>7, Ab7, Cb9(b5), Bb9, Eb<sub>mi</sub>9, Ab13(b9).

Section B: Handwritten musical notation. Chords: D<sup>b</sup>MA9, Ab<sub>mi</sub>7, Db9, G<sup>b</sup>MA7, G<sup>b</sup><sub>mi</sub>7, Cb9. Dynamics: mf.

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**AUTHORIZED PHOTOCOPY**

5

Chords: D<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> F<sup>b</sup>mi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> A<sup>b</sup>7(b9) D<sup>b</sup>b(9) C<sup>b</sup>13 D<sup>b</sup>b(9)

Chords: A<sup>b</sup>mi<sup>7</sup> D<sup>b</sup>9 D<sup>b</sup>7(b9) G<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>b

Dynamic: *fp*

Chords: B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>9 E<sup>b</sup>9 E<sup>b</sup>mi<sup>7</sup> B<sup>b</sup>7(b9) E<sup>b</sup>mi<sup>7</sup> D<sup>b</sup>7(#9)

Tempo/Feel: (SWING FEEL)

Chords: D<sup>b</sup>MA<sup>9</sup> A<sup>b</sup>mi<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>mi<sup>9</sup> C<sup>b</sup>13

Chords: D<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>mi<sup>9</sup> E<sup>b</sup>mi<sup>7</sup> A<sup>b</sup>7(b9) D<sup>b</sup> D<sup>b</sup>b(9) C<sup>b</sup>mi<sup>7</sup> F<sup>b</sup>7(#9) B<sup>b</sup>MA<sup>9</sup>

Dynamic: *f*



MISTY

3

PIANO

DOUBLE X FEEL

Chords:  $BbMA9$ ,  $Cm7$ ,  $BbMA9$ ,  $Fmi7$ ,  $Bb13(b9)$ ,  $EbMA9(b)$ ,  $Ebmi7$ ,  $Ab13$

Chords:  $BbMA7$ ,  $Gmi7$ ,  $Cm7$ ,  $F7(b9)$ ,  $F9$ ,  $Ab13(+11)$ ,  $G9$

SOLO

Chords:  $Bb7(MA7)$ ,  $BbMA7$ ,  $Fmi7$ ,  $Bb7$ ,  $EbMA7$ ,  $Eb6$ ,  $Ebmi7$ ,  $Ab7$

(FREE TO AD LIB)

Chords:  $BbMA7$ ,  $Gmi7$ ,  $Cm7$ ,  $F7(b9)$ ,  $Bb$ ,  $Ab7$ ,  $Bb$

Chords:  $Fmi7$ ,  $Cb13$ ,  $Fmi7/Bb$ ,  $Bb13(b9)$ ,  $EbMA9$ ,  $Db13(+11)$ ,  $EbMA7$ ,  $Eb6$

$f$ ,  $mf$

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" MISTY "

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. Chords are written above the staff:  $E_{mi}^9$ ,  $A^{13}$ ,  $E_{mi}^7$ ,  $E_b^9(b5)$ ,  $D_{mi}^7$ ,  $D_b^{13}$ ,  $C_{mi}^7$ ,  $C_{mi}^{11}$ , and  $F^{13}(b9)_{bb}$ . The bass line contains quarter notes and rests.

Handwritten musical notation for the second system, starting with a box labeled 'H'. Chords are written above the staff:  $B_b^{MA}9$ ,  $E^0$ ,  $F_{mi}^7$ ,  $B_b^{13}(b9)$ ,  $E_b^{MA}9$ , and  $E_b^6(9)$ . The bass line contains quarter notes and rests.

Handwritten musical notation for the third system. Chords are written above the staff:  $E_b_{mi}^9$ ,  $A_b^{13}$ ,  $B_b^{MA}7$ ,  $G_{mi}^7$ ,  $C_{mi}^7$ ,  $F^7$ ,  $C_{mi}^7$ , and  $F^7$ . The bass line contains quarter notes and rests.

Handwritten musical notation for the fourth system. Chords are written above the staff:  $A_b^{13}(+11)$ ,  $G^7(b9)$ ,  $C_{mi}^7$ ,  $F^7$ ,  $C_{mi}^7$ , and  $E^7(b9)$ . The bass line contains quarter notes and rests. Performance markings include *Rit...* and *mf*.

Handwritten musical notation for the fifth system. Chords are written above the staff:  $B_b^{MA}7$ ,  $E_b^9$ ,  $E_b^{13}(+11)$ , and  $B_b^{MA}9$ . The bass line contains quarter notes and rests. Performance markings include *mf*, *Rit...*, and *p*. A tempo marking *(TEMPO) (SLOWER)* is written above the first measure.

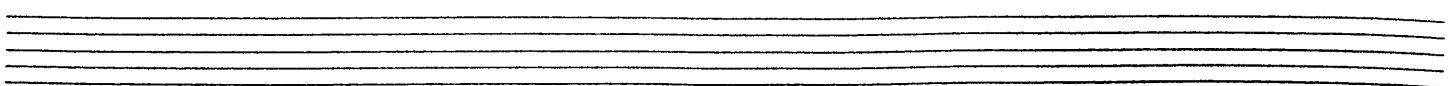
BASS

# msly D. WOLPE

SLOWLY ♩ = 72

86

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'SLOWLY' with a quarter note equal to 72 beats per minute. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a box and contains the first two staves. Section B is marked with a box and contains the third and fourth staves. Section C is marked with a box and contains the fifth and sixth staves. Section D is marked with a box and contains the seventh and eighth staves. Section E is marked with a box and contains the ninth and tenth staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'fp'. There are also annotations like 'SWING FEEL' and 'IN 4' written in the margins. The piece concludes with a double bar line at the end of the tenth staff.



BASS

*m 2*

"MISTY"

**F**

**G**

**F**

DRUMS

# Misty

86

SLOWLY

Handwritten drum notation for the piece "Misty". The notation is written on a series of staves, using 'x' for cymbals and dots for other drums. The piece is marked "SLOWLY" and "PIANO".

Key features of the notation include:

- Section A:** Marked with a circled 'A', starting with a piano (p) dynamic. It features a series of cymbal patterns and some melodic lines.
- Section B:** Marked with a boxed 'B', featuring a triplet of cymbals.
- Section C:** Marked with a circled 'C', featuring a triplet of cymbals and a melodic line.
- Section D:** Marked with a boxed 'D', featuring a melodic line and a triplet of cymbals.
- Section E:** Marked with a boxed 'E', featuring a melodic line and a triplet of cymbals.
- Section F:** Marked with a boxed 'F', featuring a melodic line and a triplet of cymbals.

Other markings include "SWING FEEL", "DBL X FEEL", "TOMS", "BIS", and "PIANO".

DRUMS

-2-

"MISTY"

ENS

Handwritten drum notation for the piece "Misty". The notation is written on seven staves. The first staff contains a series of slashes representing rests. The second staff is marked with a circled 'G' and contains a sequence of notes and rests. The third staff contains notes and rests, with some notes marked with 'y'. The fourth staff is marked with a circled 'H' and contains notes and rests. The fifth staff contains notes and rests, with some notes marked with 'x'. The sixth staff contains notes and rests, with some notes marked with 'x'. The seventh staff contains notes and rests, with some notes marked with 'x'. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. A dynamic marking 'p' is present at the beginning of the seventh staff.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.